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OF INTEREST TO ALL ASTROLOGERS

# ASTROLOGY

THE ASTROLOGERS' QUARTERLY

ISSUED UNDER THE AUSPICES OF THE  
ASTROLOGICAL LODGE OF LONDON  
AND DEVOTED TO THE STUDY OF  
ASTROLOGY IN ALL ITS BRANCHES

Editor : CHARLES E. O. CARTER

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# ASTROLOGY

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# ASTROLOGY

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## EDITORIAL

### *Repeated Directions*

The question is sometimes asked as to whether the same direction, repeated at intervals by different measures, works each time, and, if so, which increment is the most important?

I believe the reply to the first part of this query is in the affirmative: normally they all work. To quote a personal case, since it is germane to the problem, I have recently had Sun sextile radical Mercury by secondary direction, by o-d, by radix, and by primary *ddz.* direction.

The first was by far the most important. There was a great improvement in health, especially in mental health: much activity of mind and body, and a generally happy time.

The o-d increment brought the sale of a property, with resultant mental relief.

The *rxm.* measure brought a holiday, with much cycling, and an appointment, in municipal work, having to do with roads and highways.

The *ddz.* direction coincided with the publication of a new edition of *Astrological Aspects*.

The first covered a long period of time, but the three others were all exact to time, i.e. to a week.

Other students have reported similar findings.

The notion that one system of directing is right and all others consequently false is absurd and based on wrong conceptions. The question is rather which is, or are, the best in actual practice.

The above results illustrate a theory of mine that secondaries are general and diffused in action, whilst primaries and fixed-increment systems usually indicate definite events.

### *What Should We Call Them?*

In the June issue of *American Astrology* a well-known American astrologer, Marc Edmund Jones, gives a list of suggested adjectival nouns for the twelve signs.

The proper way in which to introduce Latin and other

foreign words into our language has always been a difficult problem. But I confess I baulk at Virgonian and dislike Arian heartily, whilst I can see no justification for the rather common Piscarian, or, even worse, Piscurian. The eighth sign has two forms in Latin, Scorpio and Scorpis, and there are also two forms for the eleventh, Aquarius and Aquaries: at least, the old astrologers often used the second.

By far the simplest way to deal with the matter is to use the nouns themselves as adjectives, and speak of "an Aries person" or to say, for example, "Scorpios are often reserved." This is good English idiom and presents no pit-falls.

Latin is not a language to meddle with rashly. Some years ago a writer, whose astrology was (I hope) better than his Latinity, discovered that astronomers call, let us say, Regulus Alpha Leonis, Sirius Alpha Canis Majoris, and so on, putting the name of the constellation into the genitive case. Struck by this opportunity to display his erudition, he wrote consistently throughout his book Arietis for Aries, Geminorum for Gemini, Virginis for Virgo, and so forth, in happy ignorance.

As for those who call Libra Leebrah, and so on, they are starting a hare that may lead them on a very long chase indeed.

In the pronunciation of foreign words in English conversation there is but one rule, if such it may be called, viz. the usage of ordinary educated people. When I say Goethe I try to pronounce it as a German would: when I say Luther, I deliberately don't. There is no reason for this except that to sound Goethe as if it were an English name would give an impression of gross ignorance, while to sound Luther as a German would, verges towards the pedantic.

So let us stick to Tawrus and Jemmin-eye.

Or, if that won't do, say the Bull and the Twins, as, *mutatis mutandis*, the French and Germans do. Then, at least, we are on safe ground.

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## CAUSES OR SYMBOLS

By JOHN CLEARY-BAKER, F.F.B.A.

THERE is no sight more grim and grisly than that of the average student of astrology trying to be scientific. He or she will talk vaguely of "rays," "influences," "vibrations" and the like, in

happy ignorance of the fact that science has made considerable strides in the last fifty years.

The mechanical theories of the Universe on which our student is fain to construct a rationale of the Divine Science are as out of date as the crinolines, to the era of which they properly belong. Scientists no longer imagine that the planets swing around the Sun under the impulse of a mysterious "force of gravity." They do not believe that light travels through space via a luminiferous aether. What Victorian physics regarded as action at a distance is now looked upon as a peculiar kind of crumpling of an indefinable something called the space-time continuum.

I have no exaggerated respect for scientific hypotheses, for the hypotheses of today may be the fallacies of the morrow. Still, there would seem to be no doubt that Sir James Jeans and others are right in abandoning a materialistic conception of the Cosmos for an idealist one. We see in the Universe not a great machine but the workings of a great Mind. This trend in scientific and philosophical views is wholly favourable to astrology.

There is no evidence that modern astrology represents the mangled fragments of some primitive revelation. On the contrary, as compared with our highly technical methods and theories the astrology of the Chaldeans would appear to have been a relatively crude affair. No doubt it worked well enough in the simpler society of those days, but with the ever-increasing complication of human affairs we may reasonably suppose that astrological technique has become correspondingly more elaborate. This has been the case with every other art and science, why not with astrology also?

The early star seers must have observed certain basic facts which set them theorising along astrological lines. They must have observed that there is a twelvefold major and a thirty-six fold minor diurnal cycle in the types of human character generated. It was a short step to commemorating these forty-eight types by framing twelve zodiacal and thirty-six extra-zodiacal constellations of stars. These watchers of man and nature must also have noted a periodicity in the ebb and flow of human and national fortunes and correlated these mutations with the cycles of the planets.

So astrology was born. Arbitrary and empirical though the allocations of constellations, lunar mansions and planets to the rulership of human types and affairs may have been, it was quite satisfactory in practice because it symbolised the cyclic character of the Laws of Nature, or, if we prefer to put it so, of the thinking of Cosmic Mind.



## ASTROLOGY

In later centuries, with the growing perfection of mathematical and instrumental aids, it was found more satisfactory to refer the sequence of types formerly symbolised by the constellation to the Sun's path or ecliptic, beginning at the vernal equinox. So we have the signs, decanates and lunar asterisms as employed by all of us in our work today. The constellations remain an alternative set of perfectly valid and useful symbols, indeed they are still utilised in the theory of the coming Aquarian Age, marked by the passage of the vernal equinox into the stars of Aquarius.

This brings us to the main thesis of my article. It is absurd to regard the heavenly bodies as the causes of the events they foreshadow in their motions. How can the retrogradation of a mathematical point—without substance or dimensions—into the midst of a group of stars which have absolutely no connection with each other save a purely accidental one as viewed from the earth, "influence" humanity so as to bring to birth a New Age? How can Saturn, a great globe of gas, exercise a causal relation with the destiny of innumerable human beings? How can a space of thirty mathematical degrees beyond the vernal equinox affect the destinies of England and Germany?

No, I am afraid our students will have to abandon the notion of mysterious rays dashing about through space and impinging on the minds of men, much as a boxer's fist contacts the jaw of his opponent. The idea is bad science and contrary to all reason and probability, and its propagation can only bring Astrology into contempt with reasoning men. The heavenly bodies are symbols, not causes, of events, man-made symbols if you will, but not the less valuable for that. The most important thing about astrology, after all, is that it *works*, and all lesser considerations hinge upon that fundamental fact.

The Universe is a dream, a dream shared by all of us who have been thrust by the hand of Karma into the sphere of the World—meditation of Cosmic Mind. In the intervals between lives, when we weave out of our own minds our version of the dream-world, of the Astral, we may if we be sufficiently conscious of our condition, glean some idea of the illusionary character of the external Cosmos. Planets and stars have no more objective reality apart from Cosmic Mind than the symbols of the mathematician.

In an idealist view of the Universe lies hidden the grandeur and glory of astrology. When we delineate a horoscope we are not assessing "influences" like a scientist investigating chemical combinations, we are unveiling the wonder of the Divine as manifested in the life of a fellow-being. Astrology is the Divine

Science indeed, and we are the unworthy priests of a Traditional Wisdom which has endured since the dim dawn of mankind on Earth and *will* endure as long as humanity

## FROM MONTH TO MONTH

By THE EDITOR

### *Retrospect*

#### *August*

The glorious victories of this month need cause no surprise to our readers. As far back as December 1943 we said that His Majesty's Sun trine radical Pluto "may indicate final victory in Europe." This was but routine astrology: anyone could have written as much, though it seems that very few did.

A more interesting point, from the scientific point of view, is as to what the indication of these events was from the *American* standpoint. For their part in them was very great indeed. Well, in the eclipse of July 20th for Washington Venus was on the nadir, well aspected. Now the question has often been asked, what is the effect of a benefic on the nadir or descendant? Does it operate as a good influence for the 4th and 7th houses respectively, or does it act as an affliction by opposition to the midheaven and ascendant? The answer seems to be given by this example: if well placed, it is a helpful influence.

Doubtless many other signs of the August victories, from the American point of view, could be detected in other figures if one had time to search for them.

August was not an entirely successful month for the Red Army, which agreed with our forecast based on the lunation. In point of fact, though hardly anything appeared in the Press, the Russians seem to have suffered a definite check before Warsaw.

The lunation was also adverse for Britain, but I do not know how this operated unless it referred to continued attacks by flying bombs and the breaking up of families due to evacuation.

On August 23rd Paris was liberated and on the same day Rumania broke with Germany, declaring war on the 25th. Both these happy events may be referred, chiefly, to the July eclipse and agree well with what was written about it. "Seph-arial" used to credit Mars with much value as an exciter of eclipses and it was close to the sextile of the locus (exact on the 24th).

### September

Fighting between Finland and the U.S.S.R. ceased on the 4th. Brussels was liberated on the same day,  $\delta$  being in square by transit to the German Empire  $\mathfrak{h}$ , with  $\varphi$  and  $\psi$  near by.

On the 5th Russia declared war on Bulgaria. This country had successfully avoided actual hostilities for five years and our prediction (page 38 of June issue) is an example of a forecast of what, at the time of writing, seemed far from probable. Astrologically the matter was plain enough, though it may be observed that both the above remark and another of similar significance (page 7 of March issue) were based on the position of *Pluto*, as was also (in the main) our prediction of great victories in August. This indicates the importance of the newly-discovered planet in mundane affairs, even though some contend that it has little value in individual horoscopes. I am sure it has marked significance in national astrology. Indeed we are, to a considerable degree, living in a Plutonic age.

Bulgaria, in turn, declared war on Germany on the 8th.

By this time the Czechoslovakian army of liberation was in full operation, see our note on the conjunction of Mars and Jupiter on July 5th in reference to Dr. Beneš's natus. This shows that these configurations *in coelo* often take several weeks to come into *open* action.

At the same time the whole Balkan peninsula began to feel the breath of approaching liberation. This agrees well with the rising Jupiter, at most of the capital cities concerned, at the July eclipse. Only Warsaw had to suffer a martyrdom of the first order: the reason for this must be sought in the special conditions of the national map. This is usually given as for 10.30 a.m., November 14, 1918, presumably at Warsaw by C.E.T. The most obvious affliction (though it would cover a long period) is the station of Saturn, by secondary direction, but the map is violent and the immediate outlook is not easy. Among other items, Pluto is in transit over Neptune.

Nevertheless the fact that a capital city can be laid in ruins soon after an eclipse occurring when Jupiter was exactly rising at that city, is sufficiently arresting. I consider that maps for the times of an eclipse are much less powerful than are the transitual values of the point of the eclipse itself, considered in respect of the figures of the nation in question and its leaders.

Strong U.S.A. forces crossed the German frontier on the 11th.

On the very day of the lunation, with its strong formation in air, the First Airborne Army carried out a great attack on Dutch objectives. Jupiter had recently passed over Queen Wilhelmina's Sun-Uranus. This is the sort of event that with

careful scrutiny and deduction an astrologer might well have foreseen in some detail. But he would hardly earn the thanks of the military command or act patriotically by writing about it beforehand.

The same day saw the first relaxation in Britain of the much-detested black-out.

On the 25th the Government published its remarkable White Paper on Social Security: one could scarcely look for anything more in keeping with the ingress. General Eisenhower's call to foreign workers inside the Reich, made on the same day, is in line with our remark that the station of Uranus might 'activate revolutionary movements' in Germany.

### *October*

In the west hard fighting continued, but major movements awaited the accumulation of supplies. In the east, after surmounting the same problem, the Russians overran the Baltic States, entered Hungary, and attacked East Prussia.

Athens was freed on the 14th and Belgrade on the 19th.

Meanwhile the Japanese, after successes in China as we surmised, suffered a great naval defeat in the Philippine Islands in the last week of the month. In the Emperor's map ♁ ♂ ♀ ( $\frac{1}{4}^{\circ}$ ) was pretty well exact; in the lunation preceding the battle the M.C. at Tokio was par. dec. ♁-♁, whilst in the Japanese map the basic direction (S) ♀ ☐ r. ☿, although not exact for several years, is already close enough to form a powerful and disastrous background for the enemy.

We cannot judge the effects of the culmination of ♀ in the Tokio autumn ingress until the close of the quarter, and even then facts may not be available.

### *Prospect*

#### *December*

The delayed appearance of the ephemeris makes it difficult to deal adequately with the first quarter of 1945.

In the lunation of December 15th we have Venus near the M.C., in trine to Neptune: but the opposition of Mars and Uranus, 1st to 7th, is hardly peaceable.

The ingress for the winter gives us a rising Jupiter, unfortunately with several bad aspects. Mars is rather close to the nadir. At Berlin Saturn is in the 10th, square a rising Neptune and opposed to the Sun and Mercury, Hitler's Moon and Jupiter being involved, as well as the German radical Mars square Saturn: thus for this nation it is a figure of dire and dismal portent.

At Rangoon Mars rises and Jupiter culminates, so that the outlook in Burma is favourable, though heavy fighting is clearly foreshadowed.

For other countries the map seems without specific message.

### *January*

On the 14th there is a solar eclipse which opposes Uranus in the German maps more or less closely, according to the figure preferred. Mars is opposed to Saturn, with Neptune square both, all very near and involving Hitler's radical Moon. It seems an altogether bad horoscope for the Germans and indicates their coming collapse. Except that the locus is trine Jupiter, it is in a general sense a very evil figure, for Venus is also in close square to Uranus.

At London Neptune is not far past the midheaven and Uranus has but just set, so that we shall have many and complicated problems to solve, with little credit to the Government.

I do not, at the time of writing, know the extent of obscuration of this eclipse, nor where it is visible.

### *February*

The lunation, on the 12th, may be disposed of in few words.

For Russia it is excellent (2♄ just rising at Moscow) and for Japan it is very evil (♃ on M.C. and afflicted, at Tokio). Jupiter is trine Mars, exalted, so that this month may see Russia's final triumph. It is quite possible that the same period will see a first-class naval victory over Japan's main battle fleet, unless indeed their astrologers forewarn them.

### *March*

The lunation favours Moscow, for the locus rises, opposed to Jupiter, indicating foreign complications and problems, but, in the signs concerned, scarcely war.

At Washington the M.C. is in trine to Venus.

The Spring Ingress is a map of terrible significance for those upon whom its flail will fall. The Sun is opposed to Neptune and both are in square to a close conjunction of the Moon and Saturn in the 8th. This conjunction is in sextile to Venus, otherwise there is hardly a single strong good contact.

We may well be thankful for Jupiter, close to the M.C., whilst Moscow has Venus on the nadir, pointing to peace at home.

For Germany the map is particularly significant, since Neptune is only just past the M.C. and Uranus is just above the descendant. Saturn, by transit, is opposed to its radical place in the "Versailles" map, and Neptune is on the radical

Mars in the same figure. If Neptune were exactly on the mid-heaven one would undoubtedly be justified in hailing this chart as the definite and irrefutable herald of German collapse: as it is, one can only say that it is a very bad figure from their point of view, and, taking into account that it comes after more than five years of war, one may certainly *expect* it to cover the period of Germany's complete overthrow. Or, if this has already happened, then it portrays her condition of subjection and destitution after the downfall of her military power.

At Tokio Pluto is on the nadir, depicting defeat. But I look to 1946, so far as one can judge from the Mikado's geniture and epoch, for the total Japanese collapse.

Unhappily this ingress is evil for the United States. Neptune is just below the ascendant, in quadrature to Saturn just past the midheaven. This formation seems to point to very difficult times indeed. In a sense this agrees with our belief that the European war will end under, or even before the time of, this ingress. No one, I imagine, believes that the turn-over from war to peace industry can be achieved in the States, or for that matter here, without serious and difficult conditions arising. But in Britain we are shielded, so far as this period goes, by the culminating Jupiter and by Venus on cusp 6 (Campanus). It looks as if the States will find the transition particularly difficult: fortunately, if the problems are great, so are the powers that can be devoted to their solution. But the conflicts of capital and labour will rend the country.

Jupiter in Libra will afford more opportunities for establishing equilibrium and the passage of Saturn away from the square of Neptune will be a relief to the world at large.

Final Revision: November 6, 1944.

## THOUGHTS ON THE MIDHEAVEN—THE HILL TO BE CLIMBED

By CHARLES E. O. CARTER

RECENTLY, in the course of a certain piece of research, I happened to be examining 22 horoscopes of violent criminals. I was suddenly struck by the extraordinary number of these that had a Saturn sign on the midheaven. Since the M.C. progresses more or less uniformly in all latitudes, one would expect Capricorn and Aquarius to occur something less than

4 times out of the 22. Actually they occurred 14 times. Cancer and the two Venus signs occurred not at all, the Mercury signs only once, Leo twice, the Mars signs thrice, and the signs of Jupiter twice. Thus the Saturn signs occurred nearly five times as often as those of Mars, the next highest.

This phenomenon did not altogether come to me as a surprise, for in my book, *Some Principles of Horoscopic Delineation*, I have tabulated the ascending signs in a number of cases of this class, and, since the maps were all those of natives of our own latitudes or fairly near thereto, Capricorn and Aquarius on the midheaven brought one or other of the first three signs on to the ascendant. And, in the above book, I dealt with the matter simply and solely from the standpoint of the ascending sign and attributed the prevalency of Aries, Taurus and Gemini in criminal maps to the "crude" or "primitive" character that they, as being at the commencement of the zodiacal circle, might reasonably be expected to evince—unless of course there were potent counteractive factors. I have, in other writings, contrasted this supposed primitive aspect of the first three signs and their related vices and virtues with the "advanced" or "evolved" qualities of the last triad and *their* characteristic failings and merits.

So far so good. I see no reason to suppose that his point of view was other than a correct one, so far as it went.

However, it has since occurred to me that one would err if one regarded the matter solely from the standpoint of one angle, even if it were the most important of the four, as the ascendant is commonly alleged to be.

There are many ways of interpreting the meanings of the four angles and there is no reason to suppose that any one of them is exclusively correct.

For present purposes I suggest that the line of the horizon should be regarded as personal—the "self" aspect of life—whilst the meridian line is objective and relates to the not-self as it confronts and challenges the self.

Now I regard the 1st as representing what we *are* and the 4th as our base, in the military sense. Both are starting-points. The 7th is what we aim at becoming and the 10th is the job we have to do, perhaps gladly perhaps reluctantly.

Combining these two conceptions, the ascendant becomes the self as it *is* or at any rate as it was at the beginning of the life, while the descendant is the aim of the personal self in regard to itself.

Obviously this polarity is not by any means always easy to detect in any particular case. For, since man finds it difficult and distasteful to vacillate between two exact opposites, it

usually happens that one or the other predominates, at least in the life *as the outsider sees it*. Even the native himself may, unless he has unusual psychological insight, fail to see the two poles in operation in his own soul.

Sometimes however there is an instance of naive self-revelation even to the world at large. In this connection I cite Adolf Hitler, who tells us that, when his outward and obvious life was that of a struggling painter, he cherished as his ideal the conception of the Prussian officer, who seemed to him the embodiment of all his desires. Here we see the polarity Libra-Aries very clearly portrayed.

There are cases, too, wherein even in the most obvious sense the life seems to swing across from the ascendant to the opposite angle: and these are a puzzle and perplexity to the practical student. One meets the native of Virgo who seems to be, as we phrase it, "much more Pisces"—easy-going, social, and insouciant. What happens in these instances is that the native adopts the 7th cusp, which should be his *ideal*, as his *actual* life. Instead of retaining the Virginian virtues for everyday use, which is what we should do with our rising sign, and aiming at the development of the Piscean virtues within, he has, as it were, tried to climb the ladder towards his Piscean ideal without first setting it firmly upon the base of the Virgo qualities, with the result that he has clutched the Piscean goal, only to tumble back to earth with his prize.

Hitler has been more adept. With all his Aries ideals he has kept the Libra qualities in his possession and used them very adroitly to his own ends. It has been said that his supreme gift has been that of reconciling factions and imposing upon them his own dominant conceptions. In fact he has been an extremely able diplomatist. We may say this is largely due to the bodies in Capricorn, but unquestionably the rising Libra has played its part.

Some people, again, remain true to their rising sign all their days and the influence of the descendant is invisible and virtually in abeyance. They are, so to speak, horses that stay at the starting-post and get no further.

"Use your First to reach your Seventh" would seem to be the true watchword.

This tends to become somewhat difficult when, as in Hitler's case, the ascendant appears to be occupied by a sign more advanced than the descendant. Why, it may be asked, should a person born under Libra or any of the sequent signs, *try* to find an ideal under the less "evolved" signs that will fall in such cases on the descendant?

The answer seems to lie in the old distinction and contrast



between evolution and involution. If you are born, let us say, under Leo, your task is to use the Leo powers to attain an Aquarian ideal: if the converse is the case, the ideal qualities of Aquarius must be infused, as it were, into the more crude strength of Leo. In the former case one's task is to distil a spiritual elixir to pour into the earthen vessel already possessed: in the latter event, one must fashion the vessel that will be fit to contain the elixir.

These words are for those who seek unfoldment; the rank and file of humanity will still waver from one polarity to the other in a ceaseless and largely meaningless ebb and flow.

Turning now to the meridian, the 4th cusp will represent our starting-point in relation to the objective world, or the non-self. Thus, the early home-life, and in fact the private, home-life throughout the incarnation. Here the powers are developed that will bear their public and obvious fruit in the 10th, the status or social position as we desire that it *should* be and as it *will* be insofar as we are able to realise it.

Of course many elements in the map may have their significance in regard to this realisation, helping or retarding it, and in this respect I advise that attention should always be paid to the *corresponding signs*.

For example, King Edward VII was a notable case of retarded 10th house unfoldment: his mother, for good or bad reasons, kept him in the background. This is indicated clearly enough in several horoscopic features; but I think the mere fact that two malefics occupy Capricorn goes a long way to underline the condition. Neither the Sun, occupying the 10th, nor Mars, its ruler, is particularly afflicted, though the former has certainly a square to Neptune. Moon square Saturn would work to hold anyone back, in more fields than one probably; but in Edward's case it concerns the *personal* unfoldment most of all, for the Moon is part-ruler of the 7th. Yet Saturn is the natural lord of the 10th, and so we see that his failure to achieve a *personal* unfoldment caused a delay in his public or objective development. In plain English, his mother did not judge him fit to occupy responsible positions.

In the case of his grandson, Edward VIII, the failure to achieve personal unfoldment is shown once again by the afflicted Sun, part-lord, of the 7th this body being square Mars. And again and in consequence, the 10th house realisation was broken off, the Moon being once more in affliction with Saturn, which is also in semisquare to the M.C. Saturn certainly has a trine of Jupiter, but this planet is out of dignity and grievously impeded (so far as public honour is concerned) by the conjunction of Neptune, a planet that usually dislikes the blaze of

publicity in its own right, though it is, paradoxically, the planet of the actor, who exhibits to his audience the lives and emotions of other people.

We can see now why certain signs should be particularly prominent in regard to the midheaven of criminals. It is true that in not all of these cases was criminality the native's career; but it was through crime that they all attained a certain publicity. Indeed, but for their crimes, they would one and all have lived and died unknown. The most *conspicuous* thing about them was their crimes. Whether they willed that it should be so, or whether fate so decreed that it should be, the principal public connotation of their lives was *crime*. Their characters doubtless varied much; but in this respect—their crimes—they were all alike. And so their midheavens tend to have something in common. The most obvious resemblance one to another is the tendency to have a Saturn sign on the upper meridian. So strong, apparently, is this horoscopic predisposition that in the cases under review it occurs almost four times as often as the law of probability would lead one to expect!

Of course the criminal map has many other characteristics besides the frequency with which Saturn rules the 10th, but it is not part of our present task to examine these.

Because more than half of our criminals have Saturn ruling the 10th house, it by no means follows that more than half of those with Saturn ruling the 10th are criminals! One might as well argue that because most red-haired people are courageous, therefore most courageous people are red-haired, which would be sheer nonsense.

We might profitably turn for a moment to another class of which a fair number of maps are available. I refer to musicians. I mean, of course, those who are known to the world as musicians, irrespective of their personal qualities, which would of course concern not their 10th but their 1st houses.

I have 19 cases of professional musicians and composers. It is not as large a number as I should like, but it yields quite interesting results. The average number per sign would of course be just a shade over  $1\frac{1}{2}$ . The actual figures are:

Aries . . . .	1
Taurus . . . .	3
Gemini . . . .	4
Virgo . . . .	2
Scorpio . . . .	1
Capricorn . . . .	2
Aquarius . . . .	1
Pisces . . . .	5

This gives a quite respectable lead to the last sign, and as this is precisely what we should expect on the basis of the natural character of the signs, it is probably a valid result which would be more or less nearly confirmed by a more widespread investigation. Nor is it surprising that Taurus should stand well. Gemini would not be usually regarded as particularly musical but the two Mercurial signs together total 6, which is twice the average.

An examination of 18 professional soldiers yields an interesting result, for whilst Aries, Gemini, Leo and Virgo do not occupy the M.C. at all, Sagittarius tops the list with 6, or four times the average. Libra has 3; the rest are ones and twos.

Now the point with which I would like to close this paper is this:

In all our text-books we have descriptions of the kind of person typical of the twelve signs when rising; it is one of the first things we are told to study and familiarise ourselves with. But so far as I know, only one writer (Miss Isabel Pagan) has paid any attention to the three other angular cusps. I think this examination has shown us that this is an example we ought to follow more.

Of course you may argue that when Aries rises, Libra sets, and so on throughout, and that to describe the one is to describe the other. But that is not quite true. If our attention is fixed upon the rising sign when we write a description, we naturally, produce a delineation almost entirely based on that sign and our conception of its nature. We portray our Aries native as impulsive, violently partisan and lacking in impartiality and balance, and that is just what he usually *is*. But we ought also to point that this is not what he *ought* to be: he *ought* to achieve balance through practical experience of life, passing from the rough-and-tumble of the Aries life to the calm balance of Libra, without losing the practical virtues of Aries in the process. Similarly Libra is depicted as a placid, live-and-let-live being whose emotions rise easily but rarely sustain themselves for long and who is content to drift through life. That is what most Librans are like, more or less; but it is not what they *should* be. They ought to use the qualities that appertain to their rising sign in order to realise the aims of Aries.

Still more it is true that a description of the rising sign fails to do justice to the midheaven and nadir, which, as we all know, do not hold a constant relation to the ascendant, except on the equator or when o Aries or o Libra rises. Cancer rising at London may put Aquarius, Pisces or Aries on the midheaven, so that no single delineation of the Crab can bring each of these three possible meridians into account.

It seems therefore as if a careful examination of the significance of the sign on the midheaven ought to be made, the nadir and descendant being of not quite such eminent importance. What is the inner and fundamental meaning of the apparent relation between the presence of Saturn signs on the midheaven with crime, of the presence of Pisces on the same angle with music, or of Sagittarius in the same emplacement with a military career? The last of these seems the most difficult to understand, for the Archer is a freedom-loving sign, according to all tradition, and the life of a soldier is precisely the reverse!

The difficulty of all such investigations lies in the obvious fact that no *one* factor, by itself, has a decisive significance; it is simply *one* predisposing element, and one has to seek the reason why, its nature being what it is, it *does* so predispose the native. Why does the soul, incarnated with the 9th sign on the midheaven, incline to the military life? Why, when asked as it were what part it would play on the world-stage, does it tend, be it ever so slightly, to reply: A soldier's?

Thus it seems to me someone ought to collect data for a careful study of the various influences that can affect the midheaven, just as we have descriptions of rising signs and rising planets. What we would *like* to be depends, I believe, primarily upon the 1st house, though ultimately the whole geniture is involved. The midheaven will show, as I have expressed it, "the hill to be climbed." Viewed from the limited point of view of this life it is Destiny, but a destiny to be willingly and understandingly fulfilled, not simply to be endured. For the 10th is a House of Saturn, and every affliction that touches it will make the hill to be climbed the more rugged, steep and maybe dangerous, just as every harmonious contact or condition will make the ascent more pleasant.

A Hill to be climbed or a Job to be Done—you can call your 10th house whichever you please.

If the work is difficult we can recall for our consolation that we are not the first to find it so. But some who have found it arduous have performed it in such a manner as to blazon a path whereon others could more easily and safely follow and have lit a brilliant lamp of guidance upon the summit which they have finally attained.

## LETTERS TO THE EDITOR

*From* (Miss) A. E. LEAVER

For those Librans (and others) who are likely to take Mme Baudot's gloomy and mistakenly-characterised article on Libra to heart, and to have their vital powers lowered by it, I ask you to insert the following quotation from page 14 of Duey's *Art and Experience*. It is constructive, I am sure you will allow:

"Life itself consists of phases in which the organism falls out of step with the march of surrounding things and recovers unison with it, either through effort or by some happy chance. In a growing life the recovery is never mere return to a prior state, for it is enriched by the state of disparity and resistance through which it has successfully passed."

You ask for any suggestions as regards Victor Emanuel's shortness. I noticed that two other short distinguished men, Anton Dolfuss and Lawrence of Arabia, also have the first decan of Leo on the ascendant. The King and Dolfuss both show 9 Leo there. Perhaps you are aware that the Crown Prince of Italy is unusually tall.

## DATA OF MRS. ROOSEVELT—A CASE OF DEFORMITY

*From* (Mrs.) H. M. WELLS

I see that reliable information is wanted as to the data of Mrs. Franklin D. Roosevelt. She was born October 11, 1884, 40 N., 75 W., but no one seems to be able to obtain the time of birth.

You may be interested in the data of a boy who was born in this city of Winnipeg, June 7, 1931, at 4.14 a.m., at St. Joseph's Hospital. He was born with four arms and hands, four legs, two livers and four kidneys, but with one heart and one head. At the age of two years local doctors removed two kidneys of the twin body, as we may call it, as it was joined at the chest above the stomach. The parents, who were Poles, took the boy to their homeland in years 1935-36 to obtain surgery to have the twin body severed, but no Polish surgeon would handle the case. Then they thought to take the child to Germany for the same reason, but neither would anyone in that country touch the case. But in October 1943 local doctors advised the parents to take the lad to a celebrated clinic in Rochester, U.S.A. They did so, and the boy was six weeks in Rochester clinic and came home a single-bodied lad. He is now a weak but very bright boy aged 13 years, but with the intelligence of a lad of 19. He plays the violin splendidly and goes to school, but he says he misses his twin body—and a good miss too, one would think. It was weakening his strength greatly. Such an operation has never been performed before.

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Attempts must reach me by January 15th next.

Astrological reasons for all deductions must be given after each statement, *in brackets and using symbols*.

Approximate positions are:

M.C. 15 ♉	♀ 12½ ♎	♄	28 ♐
☉ 9 ♎	♂ 15 ♋	♊	8 ♑ R
☽ 21 ♉	☿ 18 ♍	PL	13 ♋
♂ 24 ♎	♂ 13 ♉	N. Node	14 ♍

The parallels of declination are: Asc.-♄, M.C.-☽-☿, ☉-♀,

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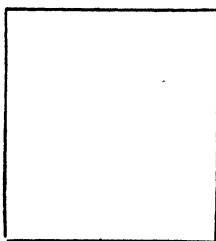
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# ASTROLOGY

THE ASTROLOGERS' QUARTERLY

ISSUED UNDER THE AUSPICES OF THE  
ASTROLOGICAL LODGE OF LONDON  
AND DEVOTED TO THE STUDY OF  
ASTROLOGY IN ALL ITS BRANCHES

Editor : CHARLES E. O. CARTER

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VOLUME 19

JUNE  
JULY AUGUST 1945

NUMBER 2

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VOLUME NINETEEN

JUNE

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JULY AUGUST 1945

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## EDITORIAL

### *Transits and Mr. Bailey*

We have had several comments on Mr. G. H. Bailey's remarks on this subject. My own view is obvious from the frequent use of transits in *From Month to Month*.

I do not think that accounts of the transitual experiences, or lack of experiences, of one family help a lot. At most they can only prove that certain individuals do not appear to respond to transits. But it is doubtful if they do this much, for, though no one would suspect Mr. Bailey's good faith, it is quite legitimate to wonder whether his observations are correct, especially as regards inner, as distinct from exterior, responses. I confess to being a little surprised at his assumption of knowing all that goes on in his daughter's mind—a Scorpio mind at that!

I write "mind" advisedly, for Miss Bailey has six bodies in mutable signs so that one would expect her life to be largely mental.

There is also the drawback, in cases such as this, that the other side—the upholders of transits—cannot deal with the case quoted on an equal footing, since they are totally ignorant of Mr. Bailey's family affairs. If Mr. Bailey had taken cases of personages whose lives are to some extent known to the world, both sides could meet on the same terms. For instance, if Mr. Bailey had asserted that the eclipse of August 1, 1943, which was a transit to Mussolini's Sun and Mercury, had no relation to the native's downfall at that time, he and his opponents could have discussed this interesting point without unfair advantages to either party. Admittedly there is the drawback that, in such cases, neither side knows much, or perhaps anything, of the private and personal lives of the subjects: but at least both are in the same position.

Of course Mr. Bailey invites us to test transits for ourselves, but that is just what some of us have been doing for years, though not in such a cut-and-dried manner as he proposes.

*The points that are particularly sensitive to transits are those upon which close radical aspects impinge.* Now in Miss Bailey's

map there are but three of these. ♃ ♄ ♀ should respond; ♄ ♄ Pluto is a doubtful matter because many students reject the value of the planet altogether in nativities: ♄ ☐ ♀ is not a good instance because we have here a square aspect mitigated by the strong sign-position of ♄, so that the result would probably be obscured.

Again, *the more important transits do not always produce immediate results*. For example, Mr. Bailey wrote to me that ♀ in ♌ opposed to his radical Sun had done nothing, but soon after I find him deploring that he has undertaken the responsibility of house decoration! Now what can be more appropriate to a transit of Saturn in Cancer than this?

In particular, *transits that repeat by reason of retrogression often cover a whole period*. For example, the dissolution of the German army under the influence of Neptune in transit over their radical Mars.

Of course one can usually find other explanations for events that I might ascribe to transits—for Mussolini's downfall, Mr. Bailey's domestic labours and the German collapse. But that is hardly an argument. A vegetarian might attribute rheumatism to heavy meat eating, a teetotaler to a habit of spending the evenings in the public house and the nights in wet ditches on the homeward road, and a student of heredity to the sufferer's ancestry. Common sense would reject none of these as possible factors.

Transits suffer from not being quite as simple as they appear. They call for a certain amount of careful study. And no astrologer worthy of the name would rely wholly upon them, or anything like it. But they have their place in our system.

### *The First Caesarian Quadruple Delivery*

This was carried out at the Pennsylvania Hospital in Philadelphia, Pennsylvania, latitude 39.57 North, longitude 75.10 West, on November 1, 1944. The mother, a slight, thirty-year-old former Government girl, Mrs. Kathleen Cirminello, 5 feet 2 inches, weight 118 pounds. The operation lasted 20 minutes. The children were first known as A, B, C and D. At 11.12 a.m., E.W.T., a girl, Maureen, was born: weight 3½ pounds. A few seconds later the second girl, Kathleen, was born, weight 2 pounds 14 ounces. At 11.13 a.m., E.W.T., the third girl, Eileen, was born, weight 3½ pounds. At 11.14 a.m., E.W.T., the fourth child, a boy, Michael, was born, weight 3 pounds 5 ounces. A record case, as the four were born in a period of 2 minutes. The boy, Michael, was the weakest and had respiratory difficulties, but soon improved. Eileen has a mole on her head. The mother's weight was reduced 20 pounds

after the birth of the children. The children are to remain in the incubators until they reach a weight of 6 pounds. On November 21st the children weighed as follows: Maureen, 3 pounds 9 ounces: Kathleen, 3 pounds: Eileen, 3 pounds 6½ ounces: and Michael, 3 pounds 8½ ounces. The father is a Securities and Exchange Commission analyst.

*Contributed to The Astrological Review by Dacosta E. Williams, issue of December 1944, page 141.*

## FROM MONTH TO MONTH

By THE EDITOR

### *Retrospect*

#### *March*

February produced the expected victories of the Red Army and early in March they held the line of the Oder from its estuary to Breslau, as well as tracts of country to the west of that city. Many prisoner of war camps had been overrun, and, whilst some prisoners had been liberated, our forecast of concern for the welfare of the majority, who had been hurriedly evacuated westwards under barbarous conditions, was fulfilled.

The Japanese did not suffer an outstanding naval defeat, but on land they were expelled from Manila<sup>1</sup> and Mandalay, and Tokio and other centres were devastated by air attack.

On March 6th Cologne fell to the Americans and two days later the Rhine was crossed. These events coincided exactly with the transit of Neptune over radical Mars in the German "Versailles" map, which seems by now to have been authenticated as the most trustworthy, if not the only, horoscope of Germany as a political entity. The last transit of Neptune over this point measured to the sinking of the *Tirpitz*. The third transit is on September 13th. The March lunation, as we indicated, favoured the U.S.A.

Our forecast of diplomatic complications for Russia was fulfilled in regard to Rumania and Turkey: in fact an article of a somewhat disturbing character on Russo-Turkish relations appeared in *The Times* on the day after the lunation.

The transit of Saturn opposite its own place in the "Versailles" map (March 19th) saw the collapse of two German armies in the Palatinate. It will be recollected that the first of

<sup>1</sup> Which has, of course, immense strategic value from the naval standpoint.

these transits in the present cycle coincided with an attempt on Hitler's life.<sup>1</sup>

Jupiter on the M.C. at the spring ingress ushered in much discussion on food distribution, and, in particular, on the subject of our meat ration.

Then followed the crossing of the Rhine by Montgomery's British and American armies and a general forward movement into Germany, coinciding with Sun opposition Neptune and square Saturn in the heavens, these planets, as we have so often remarked, being highly afflictive to the German map. At the same time the armies of the U.S.S.R. advanced in the south-east. In fact, within a very few days of the Ingress, it became evident that German organised resistance, in a general sense, was crumbling. The men who might have held the Rhine and the Oder had fallen or been taken prisoner on a hundred distant battlefields: the factories that might have supplied the armies had been pounded into rubble.

From an astrological point of view I would say that the German collapse in the West, though in one sense it came with dramatic suddenness, was the result of a long series of unfavourable "influences" rather than of any one particular map or direction. But we would give a good deal of importance to the transit of the disintegrative Neptune over the radical German Mars, in square to Saturn opposed to their radical Saturn, a formation to which we have drawn attention on more occasions than one.

These events also give colour to the map of December 10, 1870, for Berlin at 6.19 p.m., L.M.T., which some German astrologers have put forward as the horoscope of united Germany. Here Uranus, by secondary motion, had reached the conjunction of the radical ascendant (23-04 Cancer) and had just been excited by the eclipse of January in 23-41 Capricorn.

There is also the map for the promulgation of the German constitution (see our issue of December 1940) which shows ☉ p. 8 h p. dating to this period.

### *April*

The lunation fell in close opposition to Uranus in the Japanese horoscope: the Government fell, and the U.S.S.R. gave notice of her intention not to renew the treaty of neutrality (signed April 13, 1941). The giant battleship *Yamato* was sunk, with other warships. Their army in Central Burma was scattered or destroyed. It was clear that Japanese power had so decayed

<sup>1</sup> The same position of Saturn in 1915 coincided with Italy's declaration of war on Germany in May of that year. I do not know the day.

that even comparatively unimportant indications might coincide with severe defeats.

In Hirohito's natus ♀ is opposition p. ♀ and going to opposition r. ♀, whilst ♂ is approaching the square of ♀ p. and r.

As for Germany, it is difficult to say how the favourable aspects to angles may have operated. Much of the country was freed from air-raid terrors, but city after city fell to the Allied armies.

The death of President Roosevelt on April 12th was a deplorable event, but in the Lodge I ventured to say openly that this was a very likely outcome of the Spring Ingress map at Washington.

In the long catalogue of great men who had the Sun in Aquarius Franklin D. Roosevelt will hold a place of high honour.

The time of birth is too uncertain to make directional considerations easy of study: but his p. ascendant must have been near the opposition of Saturn and his p. M.C. near opposition the Sun. By ¼° the Sun (lord 12th) was square Pluto and conjunction his ruler, but also in trine to Mars, indicating the triumphs of the forces of the United States.<sup>1</sup>

Harry S. Truman was born at Lamar, Mo., about 94 W., 37 N., on May 8, 1884, and the American Federation of Scientific Astrologers give the time in their Bulletin of August 1944 as 4.00 p.m., which they rectify to 4.14, L.M.T.

This rectified time gives an M.C. of 19 ♉ and an ascendant of 17 ♉, near ♀ in the U.S.A. horoscope.

The other positions are as follows:

☉ 18 8 40    ♃ 5 ♏ 17    ♀ 1 ♏ 16 R    ♀ 3 ♉ 59    ♂ 17 ♏ 13  
 24 28 26    ♀ 10 ♏ 17    ♀ 24 ♏ 14 R    ♀ 20 8 41    PL 0 ♏ 18

It will be noted that the ruler is close to the two benefics in the U.S.A. figure.

All that one reads of the new President confirms the Libra ascendant—a pleasant man, a good mixer, honest but not regarded as an outstanding character, a conciliatory temperament.

It is obviously a good map, with both benefics elevated. The Moon is not so happy in Scorpio but is trine Venus. Sun conjunction Neptune in Taurus should be strong: the square to Mars will affect the health adversely, but Mars is well placed in Leo. Sun-Neptune, Jupiter and Uranus form a "fan," involving

<sup>1</sup> It is regrettable that his nativity, given on page 120 of my *Principles of Horoscopic Delineation*, cannot be reproduced because of lack of space. It is quite possible that the anaretic direction, or one of them, was p. ♀ ♂ 1. ascendant, in 15-24 ♏. This would accord with cerebral haemorrhage.

the midheaven. Saturn is not prominent and is rather dangerously near Uranus in the national chart: this will make his political career stormy at times. He had military ambitions as a youth, but these were frustrated by bad eyesight, which agrees with Mercury conjunction Pluto in Gemini in the 8th.

Time will show whether a Libran is strong enough to take the tiller in these rough days: but Sun in Taurus is staunch.

As Mars in Pisces came to the opposition of Jupiter details were published of the Belsen and Buchenwald concentration camps, and, of course, the liberation of such of the inmates as were still alive.

On the 20th (Hitler's birthday) Pluto was stationary in 7-54 Leo, in precise opposition to Venus in the Versailles horoscope, an important feature which had been overlooked in our last issue.

By the end of the month Berlin had fallen and the German army in Italy had collapsed with extraordinary suddenness.

Then came the landslide, "VE" (Victory in Europe) Day being May 8th, precisely as Neptune squared the radical German Saturn in 4-00 Capricorn.

We ascribe much to these transits of Saturn and Neptune, much also to the station of Pluto just mentioned, and much likewise to the eclipse of January. Other students will place the emphasis on other phenomena.

At the moment most of us (at least in the London and south-east of England areas) will be too thankful for our release from long-protracted dangers and discomforts to quarrel about astrological explanations; later on, many of our readers may care to discuss these matters.

### *Prospect*

The *June Luration* shows a heavy Gemini stress rising at London. One would expect a period of much travelling and talking, numerous conventions and conferences, important interviews and so forth. Matters of transport, especially air transport, will be much to the fore. Our relations with the United States will be in the news and the influence of that nation upon us will be considerable. It is an interesting map, but there will be more discussion than actualisation.

Education and matters concerning literature, such as paper supply, will be to the front.

At Moscow Neptune is on the nadir, which will probably indicate obscure and perplexing movements in that capital, which people will interpret according to their general attitude towards the U.S.S.R. It is quite possible that little will be

heard of this in our Press, which is not always in a position to confirm what astrology detects.

For Germany it is a figure of misery and suffering, for Saturn rises at Berlin.

The *Summer Ingress* is a fairly good figure, though a setting Uranus, at London, points to sudden difficulties in our relations with other Powers.

At Moscow Saturn sets, which may probably be correlated with the foregoing.

So far as setting up an international authority, it is not a helpful figure, as it seems to us: it lacks character and there is no trace of idealism in it. It would be wiser not to attempt any development of this sort until Jupiter is in Libra.

The *Lunar Eclipse* of June 25th shows the Lights in dead square to Neptune and indicates muddle and intrigue, and possibly a good deal of high-sounding but not very sincere rhetoric. There *are* constructive features in this map, but they are of the dead-practical type (Mars-Venus trine Jupiter in Earth) and will not be likely to get beyond questions of food, finance and clothing.

The *Solar Eclipse* of July 9th falls near Saturn in our 9th, supported by Mars and Jupiter. It seems to indicate much concern over help for devastated areas abroad, and at home it will emphasise housing problems. It will accentuate the difficulties of the Dutch.

It afflicts King Haakon's natus severely and also that of the wretched Hirohito.

Unfortunately, it also afflicts our great Prime Minister's geniture, being in very close square to his radical Mars. We do not know his time of birth and cannot therefore particularise. Certainly it will be a harassing time and will throw a great strain on him, probably amongst other things that of a general election. But we need not exaggerate: his radical Mars, though weak by sign, is strongly supported by helpful aspects—as we have every reason to remember.

It would seem that a general election, held under this figure (i.e. within a month or two thereof), would hardly be favourable to the Conservative Party, though the place of the eclipse is supported by Mars and Jupiter, which should prevent total defeat. However, I have no previous experience of judging elections—at least, of the political variety!

The *August Lunation* is a rather cheerful map for us. It falls in the 3rd in Leo, sextile Mars and Uranus rising in Gemini, so that it seems quite possible that motoring holidays *may* once again become part of our lives, especially with Mercury sextile Venus.



On the other hand, two malefics rising in Gemini are a reminder of the advantages of "safety first" on the roads, for the number of road accidents will be high. An easy forecast, perhaps!

But the Month of Holidays will be something like its old self, after six years.

The Virgo entry, on the 23rd, calls for this comment, that at Moscow Mars and Uranus set: and, since the conjunction of these planets on the 17th violently afflicts Hirohito's natus, this is a period when a critical situation as between Japan and the U.S.S.R. may easily arise. At all events, this conjunction is exceedingly evil for Japan, where there will be a drastic change in the situation, to our advantage.

THE EDITOR.

Final Rescension: May 15, 1945.

### ABBREVIATIONS

As well as the usual glyphs, the following are employed in the Quarterly to save space:

Fractions in brackets, such as ( $1^\circ$ ), ( $\frac{1}{4}^\circ$ ), ( $2\frac{1}{2}^\circ$ ), denote fixed-increment directions at the rate given.

(RXM) denotes the radix measure of  $59' 8''$  a year.

(S) denotes secondary directions generally: (S+) indicates the usual post-natal secondaries: and (S-) pre-natal or converse secondaries, when it is necessary to distinguish the two classes.

Ddz., cdz., m. are used in the traditional way to indicate direct, converse and mundane primaries.

(PNE) stands for pre-natal epoch generally: (PNLE) and (PNSE) are employed when it is necessary to distinguish between the usual lunar epoch and the solar epoch introduced by "Sepharial."

In the interests of brevity contributors should make use of these contractions.

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**AN ACCOUNT OF A DREAM  
AND OF A SUBSEQUENT ENQUIRY****FROM A CORRESPONDENT**

THE occasion of the dream was one hot night in 1932 when I was sleeping outside the house.

I became aware of myself sitting on a sofa in a small room and was sensible of a feeling of stuffiness and of a need of fresh air. The sofa was placed parallel with, and close to, one of the walls of the room. Looking about me I noticed that the room was rather crowded with furniture, the chairs furnished with antimacassars and the mantelpiece on the opposite wall was loaded with small commonplace ornaments—an ensemble reminiscent of the Mid-Victorian period. Near the corner of the mantelshef was a doorway—and the door stood ajar. After a moment I stood up and walked across and through the doorway and found myself in another room, similar to the one I had been sitting in but rather smaller and dim as if the light was of a late afternoon. In the corner diagonally opposite to me I noticed a high, narrow, shelved piece of furniture, the bottom part in deep shadow. As I looked about the room, two little girls ran past me on my left hand and, crossing in front of me, went to the shelved object in the corner. The children were dressed alike, and one carried a satchel and some books, which she placed somewhere low down in the corner. They then turned and ran back, passing me again on my left—they had taken no notice of me whatever. I stood for a moment and then followed through the doorway and saw them standing by the sofa talking.

As I drew near, one of them looked at me and, taking my hand, began to lead me back and forth across the room in what seemed to me a simple dance step combining a sort of run. Several times we did this and, coming to a stop, I again sat down on the sofa, the children standing by and looking at me without speaking. Incidentally, the children appeared to be exactly alike, dark-haired, with dusky, ruddy complexions, full pouty lips and brown eyes. Their dresses were of a biscuit colour with wine-coloured trimmings and looked soiled. I had resolved to find out, if possible, where I was and who the children were, and with an inward admonition, "now you be careful," I said to the child with whom I had run up and down the side of the room, "And where do you go to school?" She, looking at me, immediately answered, "Gran Fletcher's." So elated was I to find a prompt response to a first question that my attention relaxed momentarily and in an attempt to

regain it and ask a further question I lost the focus of the scene which, in spite of a desperate effort, rapidly dissolved. I woke up with a start and immediately went into my room in the house, switched on the light, and wrote a detailed account of the experience: the clock showed the time to be a little after midnight.

The house we were living in was old, and at first I wondered if the dream was associated with some former inhabitants, but, as I realised, there had been no structural alterations, and so, after further cogitation, I gave up thinking over the experience.

About a year later, hearing some friends talking over unusual matters, I ventured to tell them of the, as I called it, "twin episode," and I was urged to try to find out the identity of the children and of the house and school.

I decided to go to the public librarian and was given access to the earliest records of the State, which were in the form of almanacks and later merged into directories.

After spending a good deal of time searching for Fletchers and schoolmistresses, I made a list of names beginning with "F," but could find no Fletcher recorded as keeping a school. I did find that a Mrs. Flett kept a licensed school at Echunga in the sixties, seventies and early eighties of last century. (Echunga is a small gold-mining district not far from Adelaide and long since abandoned.) Thinking that it was a wild-goose-chase, I at last left the library, and on the way home, still ruminating over the apparent "dead end" of my investigation, I suddenly became aware that the clue was evident—the child had replied, "Gran Fletts'," and (especially as the word was unfamiliar) I thought she had said Fletcher.

Eventually an acquaintance gave me the name of an old inhabitant of the Echunga district and I communicated with him, enclosing some details of the dream. In due course I received a reply saying that my inquiry had awakened memories well-nigh forgotten: that, about sixty years ago, two children, twins, attended the old school. They were so alike that Mrs. Flett was in the habit of tying a ribbon on the arm of one of them. That both the house the children lived in and the school had long since disappeared—and other details. I was also given the name of a surviving relation and, after some difficulty, succeeded in obtaining an interview, made a plan of the rooms and furniture seen in the dream and was told that both it and my description of the twins was exactly correct, also as regards the type of clothing. I was shown a photo of one of the girls at about eighteen years of age and recognised the pouting lip formation. They had grown to womanhood, had married and were both deceased.

[*Editor's Note:* Although the above experience is not directly astrological, it seemed to me too interesting to remain unpublished. The question must inevitably arise: why was the consciousness of our correspondent directed at that time to another particular point in time and space, in which he had no interest? Would not the answer very probably lie in the various horoscopes involved?)

## CHILDREN AND THE NATIVITY

By "URANIDES"

According to the text-books, the 5th house rules children and planets therein signify the dispositions of the offspring, their relations with the parents, and, at least to some extent, their careers and fortunes. Of course this can hardly apply to all of a large family, and the usual note on this is that, in such cases, the eldest or the most prominent or important child is denoted.

This rule often works well enough, though it involves the old question of the correct system of house-division. The writer knows the case of a woman, born in London, about 11.30 p.m., on June 13, 1885. By Placidus she has Moon conjunction Venus in Cancer on the cusp of the 5th, from which one would predict female children, and several of them. Actually she had two boys, twins, both born under Saturn signs and with the Sun intercepted in the 1st. This was much more accurately shown by Campanus, which places the mother's Sun conjunction Saturn in Gemini on the 5th cusp, with the Cancer bodies in the 6th. It is not stated that Campanus invariably yields better results—the student must decide this for himself. But in this instance it certainly does. Actually equal house-division would have had the same result, but not Porphyry.

Some authors take the 11th house instead of the 5th in the case of the mother. This would not have yielded an accurate reading in the above case, but in that of Queen Victoria we find Jupiter in the 11th—again by Campanus—and this planet ruled her first two children.

Sometimes it is the Sun-sign that is shown rather than the ascendant, as in the case of George V, who had Cancer on the 5th, which contained the Duke of Windsor's Sun. The Moon was in Libra, which held the Duke's ruler.

Again, it occasionally happens that the 5th tells us little about the children's horoscopes. But this is definitely the exception.

It is not so well known that, at least very frequently, the

contacts of Venus and Mars similarly indicate the most outstanding features of the maps of the first-born daughter and son respectively.

To take our Royal Family as examples, their genitures being well known and authentic, we find that Queen Victoria had the planet Venus in close trine to Neptune, and her eldest daughter had Pisces rising. Mars was in close sextile (though actually separating) to Jupiter, and her eldest son was born under Sagittarius. The Prince Consort had Venus trine Uranus, which rose in the figure of the eldest daughter, and he had Mars sesquiquadrate Jupiter.

In the next generation Queen Alexandra had Mars applying to the square of Saturn, and the Duke of Clarence, who died young, had both Lights in Capricorn. King Edward VII had Mars  $15^{\circ}$  from Saturn, which I regard as an important aspect, but in any case it was in semisextile to Mercury, the Duke's ruler.

King George V had Mars receiving the sextile of Luna and going to the trine of Neptune: this agrees well with the Duke of Windsor's Sun and Moon positions. Venus is conjoined with Mercury, ruler of the Princess Royal's map, but it is separating. In Queen Mary's horoscope, Mars applies to the Duke's ruler, but Venus is not helpful as an indicator.

In the nativity of his present Majesty Venus is conjoined with Saturn, agreeing with Princess Elizabeth's rising sign, and the conjunction seems to overrule the semisquare to the Sun (but she has Moon in Leo) and the square to Jupiter.

The Duke of Kent had Mars in close aspect to Neptune, Mercury and Venus, and the eldest son has Venus and Neptune rising in Virgo and Moon in Pisces, Sun in Libra.

The Duke of Gloucester has Mars square Neptune and his son was born under Cancer with both Lights in Sagittarius. This raises an interesting point: does Neptune perhaps share the rule of both the signs of Jupiter? Or has it a general rule of the three signs of the Watery Trigon, with a special preference for Pisces?

Possible still-births are a factor to bear in mind in this line of research and may explain why the rule sometimes appears to collapse. Again, the influence of the 5th house comes into the question; though there is no reason why this and the Venus-Mars rule should not supplement one another.

Another problem is, what shows the birth of Mars son or at Venus daughter, since these planets obviously cannot apply to themselves? The same point arises, by the way, with the man who marries a Cancerian or a woman who weds a native of Leo.

The answer seems usually to be that the ascending sign is not shown by any application, but in other ways. At the moment I can call to mind two men who married natives of the Crab and in each Venus occupies that sign.

In the case of a couple whose eldest son had Mars rising in Scorpio, the husband had Mars applying to Pluto and the wife had Mars in Scorpio without application.

As regards later-born children, the aspects of Venus and Mars still seem to operate in an irregular manner, but obviously one cannot exact too much from any rule in such conditions, for although brethren usually have some horoscopic features in common, this is by no means always the case. In one family in which the father had Venus semisextile Mars in Scorpio (the wife had this latter planet on cusp 5), the first daughter had Aries rising and the fourth Scorpio, the second had Mars in Scorpio, and the third had the Moon in that sign. This seems fairly typical of what may be expected in such cases.

I should add that, as well as the  $15^{\circ}$  contact, I have found  $22\frac{1}{2}^{\circ}$  apparently effective when very close.

It should also be made clear that it is the *radical* positions to which application is made, so that, for example, Mars can apply to the Sun or Moon. Also it is not always the aspects made by Venus and Mars, but also those made to their radical places, whichever comes first. Thus, in a case wherein Mars applied to Venus and Neptune, but first *received* at its radical place the semisquare of Mercury, the son was born under Virgo.

## MEDICAL ASTROLOGY

By H. B. PILKINGTON

THERE are many different systems of "reading" a nativity for the purpose of collecting its indications connected with health and sickness. The predisposing inclinations of particular planetary combinations and aspects are well known, and these can be utilised to reveal evidence in support or otherwise of the physician's diagnosis. The movements of the swift-travelling Moon and the quicker planetary motions will often provide data as to the outcome of the illness. The planets' places in the signs, as these may correspond to the sympathetic-nervous system, the gland system, or the brain-spine system, provide another method of great value. Not a few physicians who have wedded astrology to therapeutics have been fascinated by heliocentric planetary positions.

Dr. M. Duz, M.D., D.A., who years ago contributed to *Modern Astrology*, has several books to his credit on medical astrology in French, and a good one, *Astro-Medicine and Therapeutics*, published by Foulsham in English, would appear to have experimented with various systems of analysis, one of which we will briefly examine here.

As our capable Editor pointed out on page 117 of the December 1943 number of *Astrology*, Hahnemann, the father of homoeopathy, taught that all diseases are a manifestation of three basic dyscrasia, to which he gave the names syphilis, sycosis, and psora. Of the three, psora is the most important, because the other two do not manifest save in combination with psora.

Dr. H. A. Roberts, whose writings on homoeopathy have "Varsity" approval throughout the U.S.A., tells us that the word "Psora" comes to us *via* both Latin and Greek, from the Hebrew "Tsorat," and signifies a groove confining a fault, a pollution, a stigma. Medical text-books dealing with homoeopathy teach that all the so-called deficiency-diseases, wherein the bodily system lacks the ability to assimilate its requirements unless special diets are provided, have psora as dominator.

Psora is also basic in glandular swellings, haemorrhagic tendencies, all suppurations, functional as distinct from structural troubles, many skin diseases and the acute moments of sickness. Healing ever proceeds from above downward, from within outward, to the skin. Psoriasis, for example, is a situation in which psora has worked from within to the outer surface. Psoric patients have evening aggravation. They are perpetually hungry and prefer foods having a definite flavour, be it sweet, acid or sour. These they long for, but are soon satisfied when obtained. A sudden appetite for a particular food or flavour will often be prodromal to vertigo, to which psoric types incline. Psora can give rise to pain in any part of the body, but it does not of itself alter the structure of the affected part beyond some swelling or induration.

Where the psoric base is pronounced, even slight ailments cause the patient to feel very chilly and cold. To have to stand still for even a short time is torture to psoric types. If the psoric dyscrasia is to the fore the patient is usually fond of meat and is often relieved by its discontinuance.

So much for the medical aspect of psora, now for the astrological.

Dr. Duz, and other astrologically-minded medical practitioners, approaching disease from the dyscrasiac angle, tell us that psora is a word describing the native's dispositional and

temperamental inclination towards sickness. It is the index of the native's pre-disposition to sickness as this is influenced by the subject's own feeling, thinking and willing. It is the native's own tendency as distinct from all that he may acquire through contacts with his fellows. All this, it is explained, is shown by the conditions outlined in the 12th house of the horoscope and the placing of Mars. Much of what is implied here will be at once clear to the student of astrology. We speak of the 12th house as the house of self-making or self-undoing.

Marc Jones enlarges on this meaning and says "the 12th house is the chart area from which must come the excitement to utilise inner strength of being to deal with life's conditions." Similarly, Dane Rudhyar's reference to Mars as "The orb whose energy allows life's difficulties to be met in terms of will to defiant victory" strikes the same note from a planetary point of view.

A little practice in reading the story revealed by 12th-house and Mars indications will show how very valuable this method can be in practical application, especially if the physician is making his choice of remedy on the symptoms displayed by the patient. Symptoms are everything that distinguishes the sick man from the same man when he is not sick. References by the patient to parts of the body that are painful, such as "my back," "my head," "my chest," are useful up to a point, but they tell little about the patient himself, very little in fact about what is his 12th-house conditioning and the placing of Mars. But, if he says "I cannot rest like most people; I have to work from morning to night; if I know anything that wants doing, I must do it; I have a body that burns inside" he is obviously telling us about himself—himself as distinct from other men. Incidentally, such a recital of individual symptoms would spell "Arsenicum" as the remedy to succour body, soul and spirit.

From such an explanation as this the experienced medical astrologer will glean much information.

One example of the application of the principle involved here will have to suffice, preparatory to explanations of the above in relation to the other houses of the chart in a later article.

It is a case of "M.P." time coming too early and too profuse. Here Mars ruled the 7th and sextiled the Sun. The latter body was squared by Neptune. Venus, ruler of the 12th and 1st houses, was brilliantly aspected by Moon, Mercury, Jupiter and Uranus. Mercury was in the 12th squared by Saturn.

Two unhappy love affairs in a year induced a lot of inward grieving, a veritable soul-sickness, in fact, typical of Mercury's aspect to Saturn. Ignatia, a Mercury type of remedy, carries



the symptom-indication "Illness following disappointment in the life of the affections," and in this instance it worked wonderfully.

Mr. Pilkington has kindly consented to answer questions for inquirers. His address is 54, Eastbank Street, Southport.

## "Q 10"

By GEORGE H. BAILEY, F.F.B.A., M.A.F.S.A.

### *Degrees and Minutes on the Angles*

As most birth-times are approximate only it is but a waste of time to work out the exact degrees and minutes on the angles of a horoscope, such precision only being needed for rectification purposes or when setting up a map for a definite time. Progressions call for accuracy, of course, and as these imply a rectified chart it follows that astrologers must be prepared to work to rigorous exactitude when occasion demands. To those with mathematical leanings the effort is trifling enough, but as many students prefer not to be bothered with the multiplication and division involved, I have prepared a table to enable the job to be done from ordinary tables of houses by simply adding and subtracting one or two rows of figures.

This table is printed on a loose sheet in the present issue so that it can be removed without difficulty and inserted into one's astrological notebook, and the fact that it is a table of logarithms will cause no uneasiness to those who read my explanation of this simple mathematical device on pages 140 and 141 of the Quarterly for December 1941 (No. 4, Vol. 15).

To find the angular cusps for a given sidereal time, add the logarithm for the difference between it and the sidereal time that precedes it in the table of houses to the logarithm for the amount the midheaven or ascendant has moved forward in the period between the two adjacent tabular sidereal times (which in the case of the midheaven is always 1° 00' in "Raphael's" Tables, but not in those calculated for regular intervals of 4 m. of sidereal time). From the result the logarithm for this period is then subtracted, so giving the logarithm for the amount to add to the midheaven or ascendant corresponding to the *first* of the two adjacent sidereal times in the table of houses.

As an example, suppose it is desired to find the degree and minute on each of the angles at London (50° N. 32' lat. for a sidereal time of 12 h. 20 m. 20 s. from "Raphael's" Tables of Houses, which give

Sidereal time	M.C.	Asc.
12 h. 18 m. 21 s.	5° $\simeq$ 0'	6° $\nmid$ 48'
12 h. 22 m. 02 s.	6° $\simeq$ 0'	7° $\nmid$ 29'

The increments in each of the three columns are respectively 3 m. 41 s., 1° 0', and 0° 41', and the difference between the given sidereal time and 12 h. 18 m. 21 s. is 1 m. 59 s. Using the table of logarithms:

To	log. 1 m. 59 s.	20755		20755
Add	log. 1° 0'	17782	0° 41'	16128
		<hr/>		<hr/>
		38537		36883
Subtract log. 3 m. 41 s.		23444		23444
		<hr/>		<hr/>
Answer	log. 0° 32'	15093	0° 22'	13439

The two answers should be added to 5°  $\simeq$  0' and 6°  $\nmid$  48' respectively, resulting in 5°  $\simeq$  32' on the midheaven and 7°  $\nmid$  10' on the ascendant for the sidereal time of 12 h. 20 m. 20 s.

The degree on the midheaven for a given sidereal time is the same in any latitude, but that on the ascendant is not, and when dealing with latitudes for which no tables exist, the ascendant should be computed from the two nearest tables available. If, for instance, the ascendant for a sidereal time of 12 h. 20 m. 20 s. were wanted in latitude 52° N. 57', and the only tables to hand were those for London and Liverpool in "Raphael's" ephemerides (latitudes 51° N. 32' and 53° N. 25' respectively, a difference of 1° 53'), the ascendants in *both* latitudes should first be calculated for the sidereal time mentioned, the difference between them being proportioned to suit the latitude of 52° N. 57'. The nearest ascendants according to "Raphael" are as follow:—

Sidereal time	51° N. 32'	53° N. 25'
12 h. 18 m. 21 s.	6° $\nmid$ 48'	5° $\nmid$ 06'
12 h. 22 m. 02 s.	7° $\nmid$ 29'	5° $\nmid$ 46'

The ascendant for the sidereal time of 12 h. 20 m. 20 s. has already been computed for London (7°  $\nmid$  10'), and by following the same procedure for the Liverpool tables, the ascendant there is found to be 5°  $\nmid$  28'. The difference between the two is 1° 42', between the two latitudes 1° 53', and between latitudes 52° N. 57' and 53° N. 25' 0° 28'. The problem may be expressed as  $\frac{1^\circ 42' \times 0^\circ 28'}{1^\circ 53'}$ , and can be solved by adding the logarithms

for the figures *above* the line and subtracting the logarithm for that *below* the line.

To	log. 1° 42'	20086
Add	log. 0° 28'	14472
		<hr/>
Subtract log. 1° 53'		34558
		20531
Answer log. 0° 25'		14027

As in this case the degrees on the ascendants increase in moving southward, 0° 25' should be *added* to 5° 1' 28', giving 5° 1' 53' as the ascendant in latitude 52° N. 57' for a sidereal time of 12 h. 20 m. 20 s. "Raphael's Tables of Houses for Great Britain" actually give tables for this latitude, from which the ascendant found can be checked.

Sidereal time.	Asc.
12 h. 18 m. 21 s.	5° 1' 31'
12 h. 22 m. 02 s.	6° 1' 12'

As the ascendant advances 0° 41' as at London, the same increment of 0° 22' should be added to 5° 1' 31', resulting in 5° 1' 53', as before.

The process only needs to be reversed to arrive at the sidereal time corresponding to a given ascendant, the logarithm for the difference between the two adjacent tabular sidereal times concerned being added to the logarithm for the difference between the given ascendant and the ascendant preceding it in the tables, the logarithm for the difference between the two adjacent tabular ascendants then being subtracted from the result. The final delogarithised answer should be added to the first tabular sidereal time, as illustrated below (reversing the first example detailed).

To find the sidereal time corresponding to an ascendant of 7° 1' 10' in latitude 51° N. 32', the problem is  $\frac{3 \text{ m. } 41 \text{ s.} \times 0^\circ 22'}{0^\circ 41'}$ .

To	log. 3 m. 41 s.	23444
Add	log. 0° 22'	13424
		<hr/>
Subtract log. 0° 41'		36868
		16128
Answer log. 1 m. 59 s.		20740

Adding this to 12 h. 18 m. 21 s. gives the original sidereal time of 12 h. 20 m. 20 s.

The degree on the midheaven is worked out from the differences between the ascendants, as in the case of the sidereal time, namely  $\frac{1^\circ 00' \times 0^\circ 22'}{0^\circ 41'}$ .

To	log. 1° 00'	17782
Add	log. 0° 22'	13424
		<hr/>
		31206
Subtract	log. 0° 41'	16128
		<hr/>
Answer	log. 0° 32'	15078

This results in the original midheaven of  $5^{\circ} \approx 32'$ .

For latitudes not listed in the tables a similar procedure should be followed from two adjacent latitudes, the *two resulting sidereal times* being proportioned according to the differences in the three latitudes concerned, just as was done in proportioning the ascendant for latitude  $52^{\circ}$  N.  $57'$  from the ascendants in latitudes  $51^{\circ}$  N.  $32'$  and  $53^{\circ}$  N.  $25'$ , except that the differences between the sidereal times should be used instead of those between the ascendants.

Although at first sight all this may appear somewhat involved, it soon becomes extremely simple with a little practice.

## LETTERS TO THE EDITOR

### TRANSITS

From H. J. ARCHER.

Did Mr. Bailey write his article on transits with his tongue in his cheek, or did he intend to emphasise—what so many people are agreed upon—that transits alone often produce very little effect? No doubt what he says about his own map and his daughter's is true; but why does he lead us to a false conclusion, based on the part of the case that he gave us in the article? If he had gone on, and had added directions to transits, including parallels, we should have been more fully instructed. It seems to me that Saturn square Neptune, plus Pluto, have been at work in his map, inciting him to bring chaos into our thinking for his own amusement! Perhaps in a future article he will illustrate the proper and satisfactory use of transits.

I cannot agree with his italicised deduction, which I think is unwarranted. Though Sun square Saturn produced no disastrous event, due to the Sun being out of aspect with Saturn radically, yet I suggest to him that during that period his daughter was hard at work and became very tired. Saturn is a constructive planet in her map, and it gives her bodily endurance (being sextile ascendant) and consequently it cannot work her much harm either by transit or by direction. Also Jupiter conjunct Saturn radically weakens any evil tendency. She is a fortunate person. One should not generalise from one case but seek to understand it. I have just now Saturn square my ruler and Neptune in opposition to it, both angular, but because of radical and progressed positions it is having little effect. But that does not mean that transits do not mark events in my map.

From "FARNHAM."

I have at present in my horoscope Sun opposition Saturn, which has acted for some years. I can assure you that all transits to these points produce trouble. These simple rules should be observed: (1) Never prophesy anything not in the radix; (2) wait for the time of a similar progression of the Sun and Moon. That is, transits do not affect an individual (except superficially) unless those transits agree with the radix, and in any case they will have no effect unless the Sun and Moon are also in bad aspect.

From JOHN HARVEY.

I could not help feeling somewhat alarmed, after reading Mr. G. H. Bailey's article "Q 9," on the ineffectiveness of transits, even to directional aspects. This concern was prompted by the realisation that Mr. Bailey's effort may be read by young students, who, especially if they have an over-emphasised Saturn, may fall into the error of thinking, as I used to do, that the pronouncements of their elders and/or betters should be treated as authoritative and infallible.

As my own experiences (and apparently those of numerous clients who request further directions again and again) are of a contrary nature to Mr. Bailey's, I hope that a few examples will assist in correcting any erroneous ideas that young students may acquire from "Q 9."

A colleague of mine, H. G. P., had M.C.<sub>(con)</sub> ☐ ☿ r. and  $\eta_{stat}$  was in ♊ on March 5th. The 9th inaugurated a period of unexpected, unpleasant, domestic and business upheavals. My own Asc.<sub>(dd)</sub> ☌ ☿ r. had the ☌ of the New Moon of February 12th. Early that morning I learnt of completely unexpected business changes, which introduced unpleasant new conditions of work. ☌ passed over this direction on the morning of March 19th, and that evening I had the opportunity of buying a tandem bicycle, albeit at heavy financial cost. Incidentally, as Mr. Bailey does not like symbolics either, it is interesting to observe that my fiancée, for whose benefit I bought it, had ☉ \* ☿ ✕ — 12th house by 1° measure on March 1st, which the usual 18 days time lag brings to March 19th!

I can also record the following recent transits to the Asc.<sub>(conv)</sub> PL 21 r. in 9° 56'  $\alpha$ . (1) a \* ☌ from the 2nd house to the ascendant on March 14th: purchased a raincoat, a good bargain. (2)  $\Delta$  ☌ from 2nd house to 21: purchased a wedding-ring in preparation for the happy day. The transit occurred on the 7th and the purchase on the 10th of April. These examples should show that transits to directions have marked effects. Space prevents more illustrations.

I am inclined to agree with Mr. Bailey that the transits of planets over the angles and planets do not always produce results, and even when they do, the effects seem hardly worth bothering about. Stationary positions, if close, are important, of course, even those of ♀ and ♂ producing marked effects if within a  $\frac{1}{2}^\circ$  of some im-

portant point, as also are transits through houses if treated as giving the general trend of the affairs. Aspects, *in coelis*, of the majors should not be ignored if they fall not much more than  $1^\circ$  from a radical position. As an example,  $\text{h} \square \Psi$  from  $\text{as}$  to  $\text{as}$ , on January 8th last, fell on PL in  $5^\circ 53' \text{as}$  in my map, the  $\square$  taking place in  $6^\circ 26' \text{as}$ . Towards the end of that week I developed a boil in the small of my back—the first I have ever experienced. The  $\text{h} \square \Psi$  in  $4^\circ 45' \text{as}$  on April 6th, also near PL seems responsible for slightly swollen glands of the neck.

It seems strange to me, then, and no doubt many others feel the same, that Mr. Bailey and his daughter are unaffected by transits, whether to directions or not. The young lady's  $\odot \square \text{h} \text{r.}$  should have had some result, although I am of the opinion that as  $\text{h}$  had  $2^\circ 12' \text{N.}$  latitude, the direction would be very weak, anyway. Perhaps the visit of the grandparents was some hindrance to the young lady, who possibly had to be on her best behaviour! The transit at the this time was, in my opinion, chiefly from  $\text{21}$ , for although  $\text{h}$  was also in transit on September 27, 1936, it had  $2^\circ \text{S.}$  latitude— $4^\circ$  or more south of its radical latitude. Consequently the effects of these transits would not be so severe as they appear on paper.

In conclusion, I would suggest that Mr. Bailey tries transits and directions based on an ascendant of  $13^\circ 23' \text{M}$ , or even  $17^\circ 36\frac{1}{2}' \text{M}$ , for I have found that the soli-lunar interchanges that Mr. Bailey has apparently used for rectification purposes, sometimes err by as much as  $3^\circ$  from the correct ascendant given by the pre-natal epoch. The former ascendant shows  $\text{8} \triangle \text{asc. r.}$  by  $1^\circ$  for early November, whilst the second has  $\text{M.C.}_{(\text{conv})} \text{6} \Psi \text{r.}$ , later this year.  $\text{8}$  also transits  $\text{8} \text{asc.}$  on June 30th and July 5th respectively.

From CONAN SHAW.

Mr. George Bailey does not agree as to the efficacy of transits and quotes the case of his daughter. The answer to his problem comes through the septiform system. The planets  $\text{h}$ ,  $\text{8}$ ,  $\odot$ , and  $\text{9}$  are the only ones on his daughter's life-wave, hence the weakness of transits.  $\text{h}$ , too, is sextile the ascendant, while in 1936 the p.  $\text{h}$  was  $\triangle \text{r.}$   $\odot$ , ruling r. 3rd and 10th. The p. M.C. was conjunction r.  $\text{h}$ . The r.  $\text{8}$  is sextile r. 10th cusp, a good point.

How can a transit or direction of  $\Psi$  affect this lady very much? It is an incidental influence in her life, equally with her  $\text{21}$ ,  $\text{9}$ , and  $\text{10}$ .

Students get caught up in trines and squares, and when little happens they feel annoyed, whilst all the time the birth-map can only respond to one's own constitutional psychology.

There is a vast difference between a mere interest in music and being a musician; and that is the difference between planets being on the life-wave or not. The transit then will only bring a temporary interest, or will mean acting with one's own capacity to produce the music.

Finally, with Scorpio rising in her map, does Mr. Bailey expect

his daughter to tell him *all* that happens, psychologically physically?

*(We are afraid that the conceptions of the Septiform System are strange to many of us; are they secrets, or can they be explained?—ED.)*

From (MISS) T. K. BATESON.

I have read with interest Mr. Bailey's views on transits, but I feel that if he had had the beginning of Cancer on the ascendant, as I have, and had suffered the transit of Saturn there for the last four months, he would no longer doubt the efficacy of transits.

To begin with, Saturn has kept my nose to the grindstone all day for every day, doing work I didn't in the least want to do but which had to be done, and to time.

Next, during the whole period I have had most unsatisfactory experiences with digs (Cancer, home?) and have not yet been able to settle comfortably.

Finally, the transit of Neptune in square to Saturn has completely upset my health, tummy being the chief trouble but with the head as a close runner-up, which may be due to the fact that several planets have been moving slowly through Aries, in square to radical Capricorn bodies and near my Saturn, and also stirring up the January eclipse.

Two Saturn friends, one of whom I had not met for years, have also been much in evidence this winter and I suppose this may be attributed to the same transit of Saturn.

I could give numerous other instances to prove that, in my experience at least, transits "work." But I have found that conjunctions, oppositions and sometimes squares and trines, according to their radical power and relation to the sensitive point they aspect, are the most efficacious.

My data are: 2.35 p.m., G.M.T., January 13, 1911, Wellington, Salop.

A Blue Cross in the space below indicates that, according to our records, your Subscription is now due and should be sent to C. E. O. Carter, 59, Victoria Drive, London, S.W.19.







